

3^a GIORNATA DELLE CATACOMBE

Che paradiso!

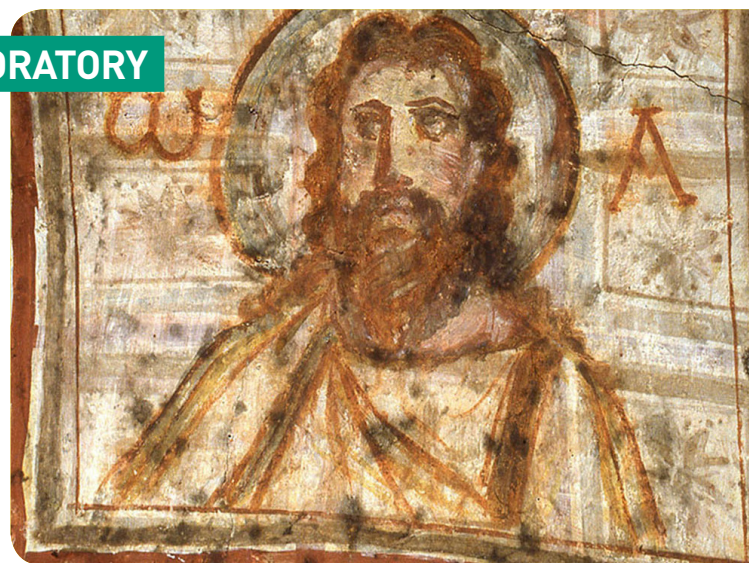
"BOTTEGA DEGLI ARTISTI" - FRESCO LABORATORY

DID YOU KNOW THAT

Fresco is a pictorial technique known since ancient times. In the catacombs the walls of the cubicles, the tombs of the richest Christians, preserve beautiful frescoes.

WHAT YOU NEED

- Modeling clay
- Tempera colors
- Brushes
- Water
- Sewing thread
- Picture attached



METHOD

1st step: Cut the modeling clay in half on the long side. For cutting, help yourself with a wet sewing thread, placing it about half the thickness of the block of modelling clay and with a horizontal movement sink it until you get to the base.

2nd step: Once you get the two halves from the block of modelling clay, you will have to join them. To do this, wet your fingers with water and, pressing on the two halves, join them together. With circular movements of wet fingers, seal the central part to prevent it from breaking when drying.

3rd step: The square tile you will have obtained should dry for about twenty minutes. After this time, even if it is still slightly damp, you can begin to decorate it. Cut out the silhouette of the bird, the picture that you will have downloaded from our website. Place the template on the tile and trace the outlines with a pencil. If you cannot print the image, draw it freehand.

4th step: Now you just have to color the image with the colors you like most! Dry everything and you will have got your fresco!

Do not forget to send us the photo of your work, indicating your name and your city of origin, to the email info@giornatadellecatacombe.it



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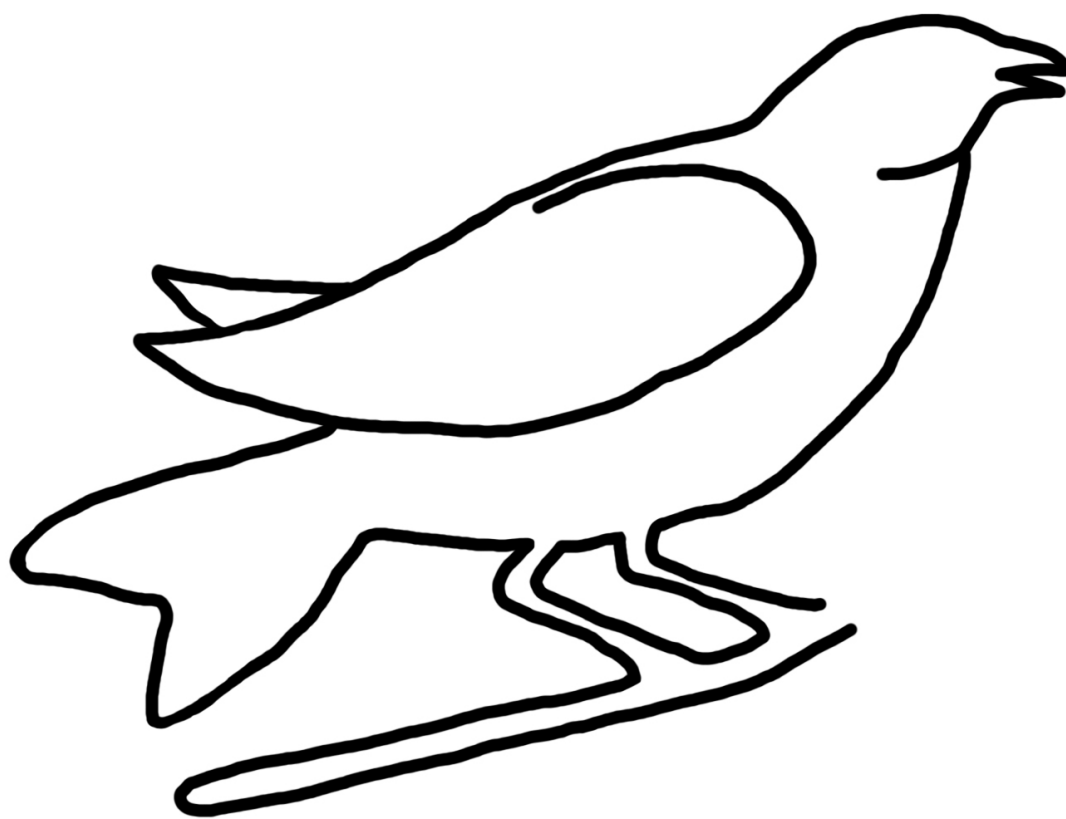


A project of Pontifical Commission for Sacred Archaeology

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“TESSERA DOPO TESSERA” - MOSAIC LABORATORY

DID YOU KNOW THAT

Mosaic is a decorative technique which consists in the union of small colored pieces.

This artistic technique had considerable success in the early Christian churches.

WHAT YOU NEED

- Sheets of colored paper
- Glue stick
- Scissors
- Picture attached

METHOD

1st step: Take some colored pieces of paper and, with scissors, cut strips about 1 cm thick. Cut the strips again to obtain small pieces of paper, which will be the colored pieces of your mosaic. If you don't have colored sheets you can cut out newspapers with colored pages or you can color white sheets with markers.

2nd step: Take the picture, downloaded from our website, and start sticking the bits of paper with the glue stick. If you cannot print the image, draw it freehand.

For the background, we recommend following the shape of a ring, while for the fish in the center you can cut even smaller pieces that are suitable for filling the spaces in the best way.

When you have glued all the pieces, a beautiful mosaic...of paper will appear!

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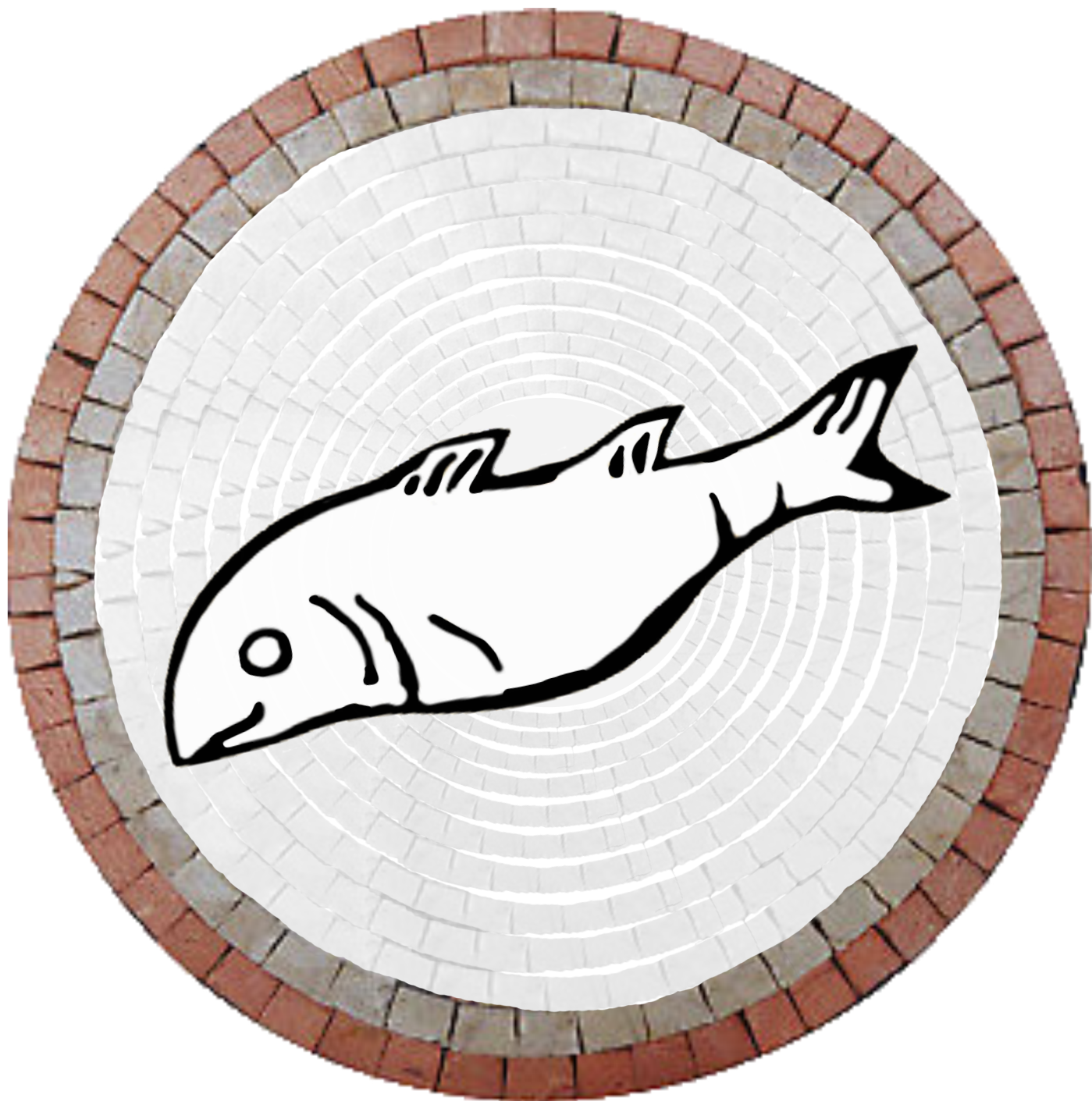


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